

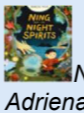






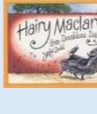




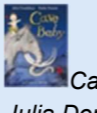
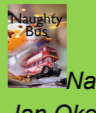


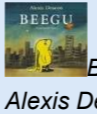
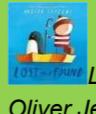

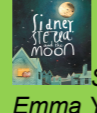
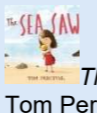





Lowercroft Curriculum Map - Whole School



| Reception | Autumn 1 | | Autumn 2 | |
|----------------------------------|--|--|---|---|
| Writing Root Text |  <i>Where the Wild Things Are</i> Maurice Sendak |  <i>Anansi</i> Gerald McDermott |  <i>Ning and the Night Spirits</i> Adriena Fong |  <i>I am Henry Finch</i> Alexis Deacon |
| Writing Outcomes | Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character | Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple | Information text about night spirits Posters, letters of advice, party invitations | Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice |
| Theme/Te | Spring 1 | | Spring 2 | |
| Writing Root Text |  <i>Little Red</i> Lynn Roberts |  <i>Super Milly and the Super School Day</i> Stephanie Clarkson |  <i>The Tiny Seed</i> Eric Carle |  <i>The Extraordinary Gardener</i> Sam Boughton |
| Writing Outcomes | Alternative character version Labels, notes of advice, adverts | Alternative character version Letters of encouragement; a retelling; song lyrics and job applications | Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter | Narrative inspired by the original text Labels, letters of advice, instructions, narratives |
| Theme/Te | Summer 1 | | Summer 2 | |
| Writing Root Text |  <i>My Shadow is Pink</i> Scott Stuart |  <i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd |  <i>So Much</i> Trish Cooke and Helen Oxenbury |  <i>Oi! Frog</i> Kes Gray and Jim Field |
| Writing Outcomes | Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions | Alternative version narratives Character description, writing in role, letters, leaflets | Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry | Own version rhyming narratives Rhyming flipbooks, questions, captions and labels |
| Year 1 | Autumn 1 | | Autumn 2 | |
| Writing Root/ Spelling Seed Text |  <i>I Want My Hat Back</i> Jon Klassen |  <i>Leo and The Octopus</i> Isabelle Marinov |  <i>Cave Baby</i> Julia Donaldson and Emily Gravett |  <i>Naughty Bus</i> Jan Oke |
| Writing Outcomes | Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters | Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts | Narrative retellings Labels and captions, informal letters | Own adventure story Letters, diaries, captions, fact file on buses |
| Theme/Te | Spring 1 | | Spring 2 | |
| Writing Root/ Spelling Seed Text |  <i>Dinosaurs and all that Rubbish</i> Michael Foreman |  <i>Stanley's Stick</i> John Hegley and Neal Layton |  <i>Beegu</i> Alexis Deacon |  <i>Lost and Found</i> Oliver Jeffers |
| Writing Outcomes | Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters | Own version narratives Retellings, description | Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, nonfiction reports | Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports |
| Theme/Te | Summer 1 | | Summer 2 | |
| Writing Root/ Spelling Seed Text |  <i>Astro Girl</i> Ken Wilson-Max |  <i>Sydney, Stella and the Moon</i> Emma Yartlett |  <i>The Sea Saw</i> Tom Percival |  <i>The Odd Egg</i> Emily Gravett |
| Writing Outcomes | Fact files about being astronauts Writing in role, commands, 'how to' guides | Fact file about the moon Lost poster, labels, glossaries | Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks | Egg-spotter's guide (non-fiction report) Short guide, thought bubbles, awards, letter, predictions, congratulations cards |
| Year 2 | Autumn 1 | | Autumn 2 | |



Lowercroft Curriculum Map - Whole School



| | | | | |
|----------------------------------|---|---|--|--|
| Writing Root/ Spelling Seed Text |  Wolves Emily Gravett |  Jim and the Beanstalk Raymond Briggs |  The Bear Under the Stairs Helen Cooper |  The Minpins Roald Dahl |
| Writing Outcomes | Non-chronological leaflet Captions, information writing, letters, warning poster, labels | Sequel story Narrative re-telling (including dialogue), thought bubbles, informal letters | Information texts Letters, retellings, own version narratives | Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards |
| Theme/Te | Spring 1 | | Spring 2 | |
| Writing Root/ Spelling Seed Text |  If All the World Were... Joseph Coelho |  Grandad's Camper Harry Woodgate |  We Are Water Protectors Carole Lindstrom |  The Journey Home Frann Preston-Gannon |
| Writing Outcomes | Non-narrative read-aloud poem Writing in role, optional diary, letter of advice, short explanation | Sequel narratives Labels, memories poems, interviews, photo album captions, postcards | Environmental campaign List poems, non-chronological reports (animals), chronological reports (lifecycles), character descriptions, protest signs | Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories |
| Theme/Te | Summer 1 | | Summer 2 | |
| Writing Root/ Spelling Seed Text |  The Dragon Machine Helen Ward |  Lizzy and the Cloud The Fan Brothers |  A Walk in London Salvatore Rubbino |  Last Stop on Market Street Matt de la Pena |
| Writing Outcomes | Own version dragon story Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role | Guidebook for how to care for a cloud Descriptions, adverts / market stall pitches, letters of advice, postcard in role | 'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, | Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter |
| Year 3 | Autumn 1 | | Autumn 2 | |
| Writing Root/ Spelling Seed Text |  Leon and the Place Between Angela McAllister |  The Tin Forest Helen Ward |  The BFG Roald Dahl |  The Barnabus Project The Fan Brothers |
| Writing Outcomes | Own version fantasy narrative Persuasive posters, reviews, setting descriptions, thought bubbles/diary entries, dialogue | Information leaflet about protecting the local environment Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions | Own version 'child and giant' story Character descriptions, wanted posters, instructions. Dream scenarios. Diary entry recounts, new chapters, letters | Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue |
| Theme/Te | Spring 1 | | Spring 2 | |
| Writing Root/ Spelling Seed Text |  The Pied Piper of Hamelin Michael Morpurgo |  Small in the City by Sydney Smith |  Escape from Pompeii Christina Balit |  Cinderella of the Nile Beverley Naidoo |
| Writing Outcomes | Own version myth Writing in role, information reports, adverts, formal letters | Extended narrative Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters | Newspaper report of volcano eruption Setting descriptions, diaies, letters, thought bubbles, volcano descriptions | Own version traditional tale Short news reports, diary entries, character descriptions, adverts |
| Theme/Te | Summer 1 | | Summer 2 | |
| Writing Root/ Spelling Seed Text |  The Mysteries of Harris Burdick Chris Van Allsberg |  Flotsam David Wiesner |  Jim, A Cautionary Tale Hilaire Belloc |  Our Tower Joseph Coelho |
| Writing Outcomes | Mystery narrative Diary entries, dialogue, setting descriptions, caption and titles | Mystery narrative sequel Postcards, setting descriptions, non-chronological reports, Informal letters | Narrative poem Warning posters, warning announcements, letters of apology, alternative endings, performance poetry | Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks |



Lowercroft Curriculum Map - Whole School



| Year 4 | Autumn 1 | | Autumn 2 | |
|----------------------------------|--|--|---|---|
| Writing Root/ Spelling Seed Text |  <i>Tar Beach</i> Faith Ringgold |  <i>The Mermaid of Zennor</i> Charles Causley |  <i>FARTHER</i> Grahame Baker Smith |  <i>The Iron Man</i> Ted Hughes |
| Writing Outcomes | Retelling as a script <i>Poetry, setting descriptions, formal letters, dialogue</i> | Own version legend <i>Informative booklets, retelling from a different perspective, letters, tourist guides</i> | Sequel story <i>Retellings, recounts, setting descriptions, labels, diary entries, instructions</i> | Mystery narrative <i>Character descriptions, short news reports, letters of advice, diary entry, menus, logbook entry</i> |
| Theme/Te | Spring 1 | | Spring 2 | |
| Writing Root/ Spelling Seed Text |  <i>Winter's Child</i> Angela McAllister |  <i>The Selfish Giant</i> Oscar Wilde |  <i>The Baker by the Sea</i> Paula White |  <i>The Matchbox Diary</i> Paul Fleischman |
| Writing Outcomes | Fantasy story sequel <i>Describe poems, postcards, dialogue, setting descriptions, retellings</i> | Own version narrative <i>Letters, first person recounts, diaries, posters, reports</i> | Tourist brochure <i>Job applicayions, advertisements, setting descriptions (poetry), letters ni role, group speeches</i> | Biography of the main character <i>Dialogue, diary entry, retelling, mini-autobiography, fact file</i> |
| Theme/Te | Summer 1 | | Summer 2 | |
| Writing Root/ Spelling Seed Text |  <i>Weslandia</i> Paul Fleischman |  <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck |  <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis |  <i>Jabberwocky</i> Lewis Carroll |
| Writing Outcomes | Non-chronological report <i>Retellings, character descriptions, book reviews</i> | Biography <i>Non-chronological, instructions, character descriptions, diary entries, news report, warning poster</i> | Own version fantasy narrative <i>Poems, eyewitness reports, imaginary conversations, writing in role</i> | Nonsense poem <i>Performance poetry, explanatory descriptions</i> |



Lowercroft Curriculum Map - Whole School



| Year 5 | | Autumn 1 | | Autumn 2 | |
|-----------------------------------|---|--|--|--|--|
| Writing Root / Spelling Seed Text |  <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein |  <i>Beowulf</i> Michael Morpurgo |  <i>The Tempest</i> William Shakespeare |  <i>The Island</i> Armin Greder | |
| Writing Outcomes | Biography Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches | Own version legend Warning poster, diary entry, dialogue, setting description, actions scenes, obituaries | Playscript Setting descriptions, character descriptions/comparisons, diary entries, dialogue | Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation | |
| Theme/Term | Spring 1 | | Spring 2 | | |
| Writing Root / Spelling Seed Text |  <i>The Lost Thing</i> Shaun Tan |  <i>The Lizzie and Belle Mysteries</i> J.T. Williams |  <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell |  <i>Hidden Figures</i> Margot Lee Shetterly | |
| Writing Outcomes | Own version narrative Diary entries, formal letters, explanations, adverts, character descriptions, setting descriptions, non-chronological reports | Biography Posters, diary entries, case notes, letters, dialogue, character descriptions, fact files, persuasive speeches | Fairytale reworking Warning poster, diary entry, dialogue, setting description, character description, missing narrative, book review | Memoir Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character description, opinion pieces | |
| Theme/Term | Summer 1 | | Summer 2 | | |
| Writing Root / Spelling Seed Text |  <i>Kaspar, Prince of Cats</i> Michael Morpurgo |  <i>Alte Zachen</i> Ziggy Hanaor |  <i>High Rise Mystery</i> Sharna Jackson |  <i>Curiosity</i> Markus Motum | |
| Writing Outcomes | Newspaper article Character description, reports, letters, advertising leaflet, balanced reports, information reports | Analytical essay Character descriptions, flashbacks, diary entries, short autobiographies | Extended narrative Character descriptions, police reports, setting descriptions, newspaper articles, dialogue, persuasive letters | Expanded explanation Proposals to NASA, Information label, short explanations, NASA logs, News reports | |
| Year 6 | | Autumn 1 | | Autumn 2 | |
| Writing Root / Spelling Seed Text |  <i>The Arrival</i> Shaun Tan |  <i>Windrush Child</i> Benjamin Zephaniah |  <i>Can We Save the Tiger?</i> Martin Jenkins |  <i>The Last Bear</i> Hannah Gold | |
| Writing Outcomes | Narrative retelling Letters, character descriptions, diaries, short playscripts, short report | Persuasive pitch Thought bubbles, informal letters, poems, diary entries, advice | Discussion Letters, explanations, persuasive posters, animal description, persuasive speeches, simple poems | Newspaper article Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report | |
| Theme/Term | Spring 1 | | Spring 2 | | |
| Writing Root / Spelling Seed Text |  <i>Resist</i> Tom Palmer |  <i>Suffragette: The Battle for Equality</i> David Roberts | This half term, Year 6 will consolidate the key writing skills they have developed throughout the year. Children will revisit and strengthen areas of writing that they personally need more practice with. A major focus will be on developing pupils' confidence and independence as editors of their own work. They will learn strategies for improving clarity, precision and impact in their writing, revisiting and refining pieces to make thoughtful, purposeful changes. | | |
| Writing Outcomes | A biography of Audrey Hepburn Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph | Persuasive campaign Formal letters, diary entries, balanced arguments, speeches, short news reports | Through a range of short writing opportunities, pupils will apply these skills across different text types, ensuring they are ready for the exciting writing challenges ahead in the summer term. | | |
| Theme/Term | Summer 1 | | Summer 2 | | |
| Writing Root / Spelling Seed Text |  <i>Grimm Tales for Young and Old</i> Phillip Pullman |  <i>Romeo and Juliet</i> William Shakespeare |  <i>Some Places More Than Others</i> Renee Watson |  <i>A Beautiful Lie</i> Irfan Master | |
| Writing Outcomes | Own version traditional tale Retelling from a particular viewpoint, analyses, dialogue, character development | Balanced argument Police reports, character descriptions, narrative scenes, dialogue, diary entries, formal letters | Suitcase project Letters, diary entries, short reflections, labels, poems, biographies, instructions | New chapters Prologue, writing in role, new chapter, journalistic writing, recounts, discussion texts | |