

Lowercroft Progression in Writing

TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Writing Root Text	Where the Wild Things Are*	Anansi	Ning and the Night Spirits*	I am Henry Finch	Little Red*	Super Milly and the Super School Day	The Tiny Seed*	The Extraordinary Gardener	Hairy Maclary from Donaldson's Diary*	My Shadow is Pink	Oil Frog*	So Much
Outcomes	Labels, captions, oral re-telling, developing a new character	Labels and captions, call-and-response poems, descriptive posters, simple	Posters, letters of advice, party invitations	Timetables, thought-bubbles, lists, commands, letters of advice	Labels, notes of advice, adverts	Letters of encouragement; a retelling; song lyrics and job applications	Labels and captions, advice, retellings, writing in role, narrative, letter	Labels, letters of advice, instructions, Narratives	Character description, writing in role, letters, leaflets	Innovated spoken rhymes, questions, notes and advice, lists, instructions	Rhyming flipbooks, questions, captions and labels	Past tense sentences, writing in role, performance/ narrative poetry
Main Outcome	Own version 'wild thing' narratives	Booklets about spiders	Information text about night spirits	Guidebooks – How to Think	Alternative character version	Alternative character version	Advice leaflets	Narrative inspired by the original text	Alternative version narratives	Leaflet	Own version rhyming narratives	Own 'So Much' narrative poems
Early Learning Goals	<p>In line with the recommendations within the framework, this progression document should not be prescriptive and "when planning and guiding what children learn, practitioners must reflect on the different rates at which children are developing and adjust their practice appropriately.</p> <p>Three characteristics of effective teaching and learning are:</p> <ul style="list-style-type: none"> • playing and exploring - children investigate and experience things, and 'have a go' • active learning - children concentrate and keep on trying if they encounter difficulties, and enjoy achievements • creating and thinking critically - children have and develop their own ideas, make links between ideas, and develop strategies for doing things" 											
ELG – Prime Area Communication and Language	<p>ELG: Listening, Attention and Understanding</p> <ul style="list-style-type: none"> • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; <ul style="list-style-type: none"> • Make comments about what they have heard and ask questions to clarify their understanding; • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. <p>ELG: Speaking</p> <ul style="list-style-type: none"> • Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; <ul style="list-style-type: none"> • Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; • Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. 											
ELG – Specific Area Literacy	<p>ELG: Comprehension</p> <ul style="list-style-type: none"> • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; <ul style="list-style-type: none"> • Anticipate – where appropriate – key events in stories; • Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play. <p>ELG: Word Reading</p> <ul style="list-style-type: none"> • Say a sound for each letter in the alphabet and at least 10 digraphs; • Read words consistent with their phonic knowledge by sound-blending; • Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. <p>ELG: Writing</p> <ul style="list-style-type: none"> • Write recognisable letters, most of which are correctly formed; • Spell words by identifying sounds in them and representing the sounds with a letter or letters; • Write simple phrases and sentences that can be read by others. 											
ELG – Specific Area Understanding the world	<p>ELG: Past and Present</p> <ul style="list-style-type: none"> • Talk about the lives of the people around them and their roles in society; • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; • Understand the past through settings, characters and events encountered in books read in class and storytelling. <p>ELG: People, Culture and Communities</p> <ul style="list-style-type: none"> • Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; • Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. <p>ELG: The Natural World</p> <ul style="list-style-type: none"> • Explore the natural world around them, making observations and drawing pictures of animals and plants; • Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; 											

YEAR RECEPTION

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	<ul style="list-style-type: none"> Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. 		
ELG – Specific Area Expressive Arts and Design	<p>ELG: Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; <ul style="list-style-type: none"> Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. <p>ELG: Being Imaginative and Expressive</p> <ul style="list-style-type: none"> Invent, adapt and recount narratives and stories with peers and their teacher; <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. 		
Composition	<ul style="list-style-type: none"> Write own name from memory. Hear and write the initial sounds of words when labelling pictures. 	<ul style="list-style-type: none"> Begin to orally rehearse what to write before writing and retain the sentence in their head, re reading as they write. Write a simple caption or sentence using phase 2 sounds. Begin to include finger spaces in their writing. 	<ul style="list-style-type: none"> Write a simple sentence which can be read by themselves and others, which also includes finger spaces and a full stop. Include some irregular common words within writing with are spelt accurately. Write their own full name.
Spelling	<ul style="list-style-type: none"> With support for segmenting, write simple CVC words using taught phonemes from Phase 2 Junior Learning. 	<ul style="list-style-type: none"> With support for segmenting, write simple words using taught phonemes, digraphs and trigraphs from Phase 3 Junior Learning. Write high frequency words from Phase 3 Junior Learning. 	<ul style="list-style-type: none"> With support for segmenting, write simple words using adjacent consonants taught in Phase 4 Junior Learning. Write high frequency words from Phase 4 Junior Learning.
Punctuation	<ul style="list-style-type: none"> Use a capital letter for my own name. 	<ul style="list-style-type: none"> Use finger spaces between words. 	<ul style="list-style-type: none"> Use capital letters for my full name.
Handwriting	<ul style="list-style-type: none"> Begin to use a tripod grip Use mark making tools with control 	<ul style="list-style-type: none"> Form most lower-case letters correctly, starting and finishing in the correct place 	<ul style="list-style-type: none"> Form the digits 1 to 9 correctly Begin to use lined paper and show greater control over letter size

Lowercroft Progression in Writing

TERM	Autumn 1	Autumn 2	Autumn 2	Spring 1	Spring 1	Spring 2	Spring 2	Summer 1	Summer 1	Summer 2	Summer 2	
Writing Root Text	I Want My Hat Back*	Leo and The Octopus	Cave Baby*	Naughty Bus	Dinosaurs and all that Rubbish*	Stanley's Stick	Beegu*	Lost and Found	Astro Girl*	Sydney, Stella and the Moon	The Sea Saw*	The Odd Egg
Outcomes	Questions Speech bubbles Letters Lists	Posters Letters Labels Recounts Writing in role Scripts	Labels Captions Informal letters	Letters Diaries Sequels Non-chronological reports	Letters Instructions Posters Retellings	Labels Speech bubble Letter Thought bubble Postcard	Descriptions Commands Letters Poetry Dictionaries Senses descriptions Non-fiction reports	Character descriptions Retellings Advice Instructions Non-chronological reports	Writing in role Commands Letters	Posters Questions Glossaries	Writing in role Advice notes Missing posters Diary entries Letters	Writing in role Diaries Letters Certificates
Main outcome	Narrative sequel	Fact-file	Narrative retelling	Narrative - own version	Information booklet	Narrative - own version	Narrative - own version	Narrative - own version	Fact-files	Fact-files	Narrative - own version	Non-fiction report
Audiences/Form	Questions about mystery hats Speech bubbles between Bear and Rabbit Letter of advice for Rabbit - how to get his friend back Packing list for Rabbit's journey	'This Is Me' poster celebrating uniqueness Letter of advice for Leo Information labels about an octopus Logbook of the week's events Speech bubbles in role Transcript for nature documentary	Labels and captions to describe animals in the story Apology letter	Letter to Naughty Bus explaining school rules Diary entry in role as Naughty Bus Sequel about Naughty Night Bus All About Toys – non-fiction guide Own story based on adventures of another naughty toy	Letter to describe how the world has changed Instructions for making the world beautiful again Poster showing who the world belongs to Narrative retelling of the story	Label for their own stick 'Book of sticks' entry Speech bubble for Stanley Letter to Stanley Thought bubble for Stanley Postcard from Stanley to Bertie Own version narrative based on Stanley's Stick	Character description of Beegu How to look after an alien Letter of advice to Beegu Nonsense rhyming poetry Dictionary of Beegu's language Retelling a section of Beegu focusing on senses Non-fiction report about own alien	Questions about lost penguin Character description for 'Found' tags Retelling part of story Notes of advice to help penguin Instructions for helping someone who is lost Non-chronological report about Antarctic animal	Thought bubbles in role as Astrid Guide for how to train to be an astronaut Letter to Astrid	Descriptive 'lost' posters to help find the moon Questions about the moon Glossary for key vocabulary Fact-file about the moon	Thought bubble in role as Bear Notes of advice to the sea for how to get Bear back to Sofia Missing poster to help find Bear Diary entry in role as Bear Thank you letter to the sea	Thought bubbles in role Diary entry as Duck showing feelings Letter of advice for Duck First prize certificate Egg Spotter's guide
Purposes covered	Inform Persuade Entertain	Inform Persuade Recount Reflect	Inform Describe Persuade Entertain	Inform Persuade Recount Entertain	Describe Instruct Persuade Inform Entertain	Describe Recount Reflect Entertain	Describe Inform Instruct Entertain Persuade	Describe Entertain Persuade Instruct Inform	Reflect Instruct Inform	Describe Inform	Reflect Persuade Inform Entertain	Reflect Persuade Inform
Grammar Coverage - Word	ing suffix un- prefix syllables	suffixes -s and -es for plurals past tense -ed suffix technical vocabulary	-y for /ee/ sound at end of words	naming and spelling the days of the week	suffix -ing superlatives with -est suffix*	-ed suffix for past tense	-ing suffix use of pronouns	-ful suffix* -ness suffix* -er / -est suffix* -ed suffix	alphabetical order	alphabetical order	-ed past tense suffix -ing suffix un- prefix days of the week	superlatives with -est suffix* technical vocabulary un- prefix
Grammar Coverage - Sentence	join clauses using and, but*, so* questions	adjectives for feelings and description* exclamations*, statements*, commands* and questions noun phrases* use of when* use of 'and' verbs are and have	joining sentences using and joining sentences using but* noun phrases simple adjectives to expand nouns*	adjectives to describe* using and and but* to join ideas	adjectives* commands* imperative verbs* noun phrases* nouns statements* use of but*	adjectives to describe questions, statements, exclamations* use of 'and' to join ideas	adjectives to describe* command sentences* imperative verbs* introduction to but* questions and statements use of 'and'	adjectives through similes* adverbs and adverbials* noun phrases* present tense / imperative verbs* questions use of if* using the conjunction but* verbs	adjectives to describe nouns* commands* subordinating conjunction because* coordinating conjunctions (and, but*, so*) questions statements*	adjectives to describe nouns* subordinating conjunction because* coordinating conjunctions (and, but*, so*) questions statements*	command sentences* imperative verbs* joining clauses using and statements*, questions	adjectives to describe feelings* noun phrases to describe* questions sentence types* statements and commands* use of and subordinating conjunction because*
Grammar Coverage – Punctuation	capitals for proper nouns exclamation marks question marks	capital letters capital letters for names and days of the week full stops pronoun 'I'	commas in lists* capital letters contractions* exclamation marks full stops	capital letters capital letters for proper nouns / I full stops	possessive apostrophe*	capital letters full stops question marks exclamation marks	capital letters full stops	commas to list adjectives* contractions* question marks	capital letters full stops question marks	capital letters full stops question marks	capital letters and full stops capital letters for proper nouns question marks	apostrophes of contraction* capital letters commas in lists* exclamation marks full stops possessive apostrophes* question marks
Grammar Coverage – Text	sequencing sentences to form short narratives*	first person irregular verbs subheadings and bullet points*	sequencing sentences to form short narratives	sequencing sentences to form short narratives writing in 1st person	adverbs to sequence* present progressive subheadings*	sequence sentences to form short narratives	sequencing sentences to form short narrative	sequence sentences to form narratives subheadings	nf / f formats and layouts questions as subheadings	nf / f formats and layouts questions as subheadings	present progressive sequence sentences to form short narratives	first person

YEAR 1

Lowercroft Progression in Writing

TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Writing Root Text	Jim and the Beanstalk	Wolves*	The Bear Under the Stairs	The Minpins*	If All The World Were...*	Grandad's Camper	We Are Water Protectors*	The Journey Home	The Dragon Machine*	Lizzy and the Cloud	A Walk in London*	Last Stop on Market Street
Outcomes												
Fiction Non-fiction	Alternative rhymes Narrative retellings Thought bubbles Informal letters	Captions Information Character descriptions Comparisons	Personal reflections Letters Narrative retellings Own version narratives	Danger posters Setting descriptions Character descriptions Narrative retellings Information reports Postcards	Writing in role Diary entries 'Top tips' guide Letters of advice	Labels Memory poems Interviews Photo album captions Postcards	List poems Fact-files Non-chronological reports Chronological reports Warning signs	Missing posters Fact-files Lists Postcards Wanted posters Information report Short retellings	Dragon guides Letters of advice Encyclopaedia entries Explanations Shopping lists Descriptions	Descriptions / instructions Adverts / market stall pitches Letters of advice Postcards in role	Instructions Persuasive poster Setting descriptions Captions Postcards Diary entries	Metaphor poetry Simple character descriptions Interview questions Senses poetry Adverts Advice slips Persuasive letters
Main outcome	Sequel	Non-chronological leaflet	Non-chronological report	Own version narrative	Non-narrative poem	Sequel	Environmental campaigns	Persuasive letter	Fantasy narrative	Guidebook	'A Walk in...' guidebook	Own version narrative
Audiences/Form	Alternative rhymes to 'feefi-fo-fum' Thought bubbles in role Retelling of original story Thank you letter from the Giant Story sequel	Character description of a wolf Factual sentences about wolves Captions about wolf artefacts	Reflections about fears Letter from William to a friend Letter in reply Retelling of narrative Own-version narrative	Danger poster about entering the woods Character description of a monster Contrasting character descriptions of boy / Minpin Retelling of short section Report about the Minpins Postcard home from the boy	Thought bubble in role Diary entry for girl / grandad 'Top tips for dealing with feelings' guide Letter of advice to the girl Non-narrative read-aloud poem	Labels for items in a box Memory poem about a special occasion Interview questions Captions for photos in an album 'Wish you were here' postcard	List poem about water Fact-file about water pollution Non-chronological report about animals Water cycle report Warning signs to oil company	Missing poster to find lost animal Fact-file about extinct animals Postcard to recount events Wanted poster to catch hunters Persuasive letter to save an endangered animal	A guide to spotting dragons Letter of advice to George Encyclopaedia entry about dragons Description of dragon machine Own version dragon narrative	Instructions to find the Cloud Seller Posters to advertise the Cloud Seller's stall Letter of advice from Cloud Seller to Lizzy Postcard from Milo to Lizzy Guidebook for how to care for a cloud	Instructions for preparing for a trip Poster to persuade others to go on regular walks Setting description of St. Paul's Cathedral Postcard about a trip to London Diary entry of a trip to a local place	Metaphor poetry about the dragon bus Descriptions of characters on the bus Interview questions to the passengers Senses poem about a journey Adverts for the Soup Kitchen Advice slips offering help Letters of persuasion to local community Own version narrative about a special journey to help others
Purposes covered	Entertain Reflect	Describe Inform	Reflect Entertain Inform	Inform Describe Entertain	Reflect Instruct Inform Entertain	Inform Reflect Describe Entertain	Entertain Inform Persuade	Inform Recount Persuade	Inform Persuade Describe Entertain	Instruct Describe Persuade Inform Reflect	Instruct Persuade Describe Inform Recount	Entertain Describe Inform Persuade
Grammar Coverage - Word	rhyming words adverbs with -ly	use of -er suffix with adjectives adjectives	homophones graphemes for phoneme / air/	-ment and -ness adjectives contrasting adjectives -er -est suffixes	imperative verbs modal verbs – could, should, would* -ment and -ness suffixes simile/metaphor	a / an before consonant or vowel* modal verbs – could, should, would*	adjectives with -ous and -tion alliteration	-e and -es for plural nouns	un- prefix modal verbs – could, should, would* -ment / -ness suffix	imperative verbs un- prefix -less / -ness suffix -ful / -less suffix	imperative verbs -ful / -less suffix -ment / -ness suffix -est suffix	-ing suffix (adjectives / verbs) -ful / -ness suffix
Grammar Coverage - Sentence	coordinating conjunctions (and, but, so, or) adverbials of time* noun phrases	noun phrases subordination (so that, because, in order to, by) statements questions	statements questions exclamations commands coordination (and, but, or) adverbials of time*	noun phrases commands coordination (and, or, but) questions exclamations subordination (because, as, when, while)	questions statements commands subordination (if, because) noun phrases repetition for effect*	simple / expanded noun phrases subordination (because, as) coordination (and) simple prepositions* questions adverbials of time*	subordination (as, because, if) coordinating conjunctions (and, but, so, or) statements exclamations questions	noun phrases statements questions exclamations commands coordinating conjunctions (and, but, so, or)	simple prepositions* coordination (and, but, or) subordination (because, when, if, that) commands statements questions simple / expanded noun phrases adverbials of time*	questions expanded noun phrases prepositions* coordinating conjunctions commands exclamations statements subordinating conjunctions – when, if	questions commands exclamations expanded noun phrases prepositions* subordination (because, if) adverbials of time*	expanded noun phrases prepositions* questions commands exclamations statements subordination (because, if, when) adverbs of time
Grammar Coverage – Punctuation	intro to inverted commas for speech *	capital letters full stops question marks	full stops capital letters questions marks exclamation marks	questions marks exclamation marks possessive apostrophe*	questions marks	commas in lists questions marks	capital letters full stops questions marks exclamation marks	capital letters full stops questions marks exclamation marks commas in a list	question marks commas in lists	question marks exclamation marks	capital letters for proper nouns* question marks exclamation marks	commas in lists full stops question marks exclamation marks intro to inverted commas*
Grammar Coverage – Text	sequencing sentences to form short narratives* progressive verbs paragraphs to group material*	subheadings* paragraphs to group material*	sequencing sentences to form short narratives*	simple past -ed past progressive -ing subheadings* present tense verbs	subject-verb agreement	past progressive simple past -ed irregular past tense verbs sequencing sentences to form short narratives*	present progressive verbs correct and consistent tense	subheadings* present progressive verbs simple past tense	simple past -ed sequencing sentences to form short narratives*	present tense verbs paragraphs to group	consistent present tense regular / irregular past tense verbs first / second person paragraphs to group* subheadings*	present progressive regular past tense verbs (-ed) irregular past tense verbs

YEAR 2

Lowercroft Progression in Writing

TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Writing Root Text	Leon and the Place Between*	The Tin Forest	The BFG*	The Barnabus Project	The Pied Piper of Hamelin*	Small in the City	Escape from Pompeii*	Cinderella of the Nile	The Mysteries of Harris Burdick*	Flotsam	Jim, A Cautionary Tale	Our Tower*
Outcomes	Persuasive posters Reviews Setting descriptions Thought bubbles/diary entries Dialogue	Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions	Character descriptions Wanted posters Instructions Dream scenarios Diary entry recounts New Chapters Letters	Instructional writing Descriptions Advertisements Writing in role Letters of advice Dialogue	Writing in role Information reports Adverts Formal letters	Setting descriptions Poems Diary entries Dialogue Letters of advice Lost posters	Setting descriptions Diaries Letters Thought bubbles Volcano descriptions	Short news reports Diary entries Character descriptions Adverts	Diary entries Dialogue Setting descriptions Captions and titles	Postcards Setting descriptions Non-chronological reports Informal letters	Warning posters Warning announcements Letters of apology Alternative endings Performance poetry	Poems Setting descriptions Diary entries Dialogue Letters of thanks
Main outcome	Own version narrative	Persuasive information leaflet	Own version narrative	Brochure	Own version myth/legend	Extended narrative	Newspaper report	Own version narrative	Mystery narrative	Sequel	Narrative poem	Extended narrative
Audiences/Form	Persuasive poster invite to the magic show Audience member review of the show Setting description inside the tent Conversation between the children	Persuasive poster to encourage recycling Informative leaflet for getting rid of rubbish Postcard to offer advice to old man Diary entry in role Wish to the moon Setting description	Character description of the giant Wanted poster for a giant Recipe instructions for 'Revolting Recipes' book Dream scenarios New chapter called 'The Plan' Letter to the BFG	Description of 'perfect pets' Shop advert Thought bubble for Barnabus Diary entry as Barnabus/failed pet Escape plan instructions Brochure to advertise a new pet shop	First person reaction to seeing rats Information report about rats Advert for a rat-catcher Persuasive letter to the Mayor	Description of city setting Poem about being small in the city Diary entry of being in the city Letter of advice to Small Lost poster for cat Alternative endi	Setting description of the city Letter of advice to Livia and Tranio Thought bubble of a character Description of volcano eruption	Short news report about a message in a bottle Diary entry for Rhodopis Description of new 'Cinderella' character Lonely hearts advert	Atmospheric setting description Diary entry of girl with caterpillars New titles for illustrations Captions to accompany new titles Short mystery story	Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist	Warning poster about consequences of actions Tannoy announcement to warn Jim Letters of apology from Jim to Nurse Alternative ending to Jim story Performance of Jim poem	Sound poem of a walk to the park Setting descriptions Conversation between children and Tree-Grown Man Diary entry of one child Letter to the Tree-Grown Man
Purposes covered	Persuade Inform Describe Entertain	Persuade Inform Reflect Describe	Recount Describe Persuade Entertain Inform	Describe Persuade Reflect Instruct	Reflect Inform Persuade	Describe Entertain Persuade Inform	Describe Persuade Reflect Inform	Inform Reflect Describe Persuade Entertain	Describe Inform Entertain	Inform Describe Entertain	Inform Reflect Entertain	Entertain Describe Reflect Inform
Grammar Coverage - Word	abstract nouns word classes vocab choices for effect modal verbs*	Alliteration Strength of adjectives	Word classes Noun/verb/adjective Choices for effect Compound words* -sion/-cian/-tion suffix	types of nouns imperative verbs suffix -er	word classes * adverbs with -ly * -sion / -tion suffix modal verbs *	adverbs with -ly * personification	adverbs with -ly * modal verbs *	figurative language - simile / metaphor / abstract nouns -ment / -ness suffix imperative verbs	-ing suffix (gerunds) -un prefix * similes	sub- prefix	rhyming words -ly adverbs	onomatopoeia
Grammar Coverage - Sentence	range of sentence types* expanded noun phrases adverbs / adverbial phrases conditional sentences - if	Noun phrases* Expanded noun phrases with 'with' * Range of sentence types* Subordinating conjunctions - although, whilst, because, since Modal verbs* Preposition phrases	Adverbs/adverbial phrases Similes with 'like' or 'as' commands* Conditional sentences - if/when Cause and effect Conjunctions	adverbs of time expanded noun phrases prepositions range of sentence types* conjunctions - because fronted adverbials	noun phrases with 'of'* conjunctions - as, because, but, although, so sentence types * conditional sentences - if questions * adverbial phrases	contrasting / extending conjunctions expanded noun phrases prepositions questions / commands * -ly adverbs to sequence	statements / questions * preposition phrases conjunctions - because, since, as conditionals - if / when expanded noun phrases adverbial phrases	commands * conjunctions of time / place / cause expanded noun phrases adverbs of time / place / cause	questions / statements * noun phrases with 'of' * prepositions of place adverbs of time	conjunctions - but, so * conjunctions of time and cause - because, as, since adverbial phrases fronted adverbials* expanded noun phrases prepositions - of, with, through, around, on	range of sentence types * adverbial phrases conditional sentences - if/then order of clauses *	prepositions - in, of expanded noun phrases range of sentence types * conjunctions - but, although, before, after, while adverbials of time order of clauses *
Grammar Coverage - Punctuation	intro to inverted commas question marks *	question marks* Exclamation marks*	begin to use commas after fronted adverbials* Inverted commas for speech	apostrophes for contraction* inverted commas for speech commas to mark clauses*	question marks *	questions marks * inverted commas for speech	question marks * plural / possessive apostrophes * inverted commas for speech	sentence ending punctuation *	questions marks * inverted commas for speech	comma after fronted adverbials *	question marks * exclamation marks * commas between clauses *	inverted commas for speech apostrophes for contraction * bullet points to organise *
Grammar Coverage - Text	pronouns for cohesion * consistent use of tense *	Past perfect tense Future tense - will paragraphs to group material headings	Headings - recipe writing Paragraphs to group material Consistent use of past tense	present perfect paragraphs to group material	heading / subheadings to organise pronouns to avoid repetition * paragraphs to group material	present perfect paragraphs to group material	present progressive * headings / headlines paragraphs for chronology	present perfect paragraphs to group material	present / past perfect paragraphs to group material	paragraphs to group material pronouns to avoid repetition	rhyming couplets present progressive verb forms * simple past tense*	present perfect simple past tense* paragraphs to group material

YEAR 3

Lowercroft Progression in Writing

TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Writing Root Text	Tar Beach	The Mermaid of Zennor*	FarTHER*	The Iron Man	Winter's Child*	The Selfish Giant	The Baker by the Sea*	The Matchbox Diary	Weslandia	The Story of Tutankhamun*	The Lion the Witch and the Wardrobe*	Jabberwocky
Outcomes												
Fiction Non-fiction	Poetry Setting descriptions Formal letters Dialogue (scripts)	Information booklets Retelling from a different perspective Letters Tourist guides	Retellings Recounts (postcards) Setting descriptions Labels Diary entries Instructions	Character descriptions Short news reports Letters of advice Diary entry Menus Logbook entry	Descriptive poems Postcards (recount) Dialogue Setting descriptions Retellings	Letters First person recounts Diaries Posters Reports	Job applications Advertisements Setting descriptions (poetry) Letters in role Group speeches	Dialogue Diary entry Retelling Mini-autobiography Fact file	Retellings Character descriptions Book reviews	Non-chronological reports Instructions Character descriptions Diary entries News report Warning poster	Poems Eyewitness reports Imaginary conversations Writing in role	Performance poetry Explanatory descriptions
Main outcome	Retelling as a script	Own version legend	Sequel story	Mystery narrative	Fantasy story sequel	Own version narrative	Tourist brochure	Biography	Non-chronological report	Biography	Own version narrative	Nonsense poem
Audiences/Form	Poem about freedom First person setting description of New York City Formal persuasive letter to the Union Dialogue as a play script	Love letter to the mermaid Letter of advice to Zachy Letters in a bottle from sailors to mermaids Retelling of the story from mermaid's perspective Tourist guide to Zennor	Postcard from the boy to his best friend Soundscape setting description Technical labels for a flying machine Instructions for a flying machine Letter from father to son	Character description of The Iron Man Short news report about coming of the Iron Man Letter of advice to Hogarth Diary entry as Hogarth Menu for the Iron Man Astronomer's log	Descriptive poem of a wintry scene Postcard recount of reindeer adventure Conversation between two boys Letter to Winter's Child Retelling of the story	Letter to a friend Description of the garden Letter to the giant First person recount of a child Diary entry for giant Sorry letter from giant Missing poster for the boy	Personal statement for job application Job advert Non-narrative poem – The Village by the Sea Book blurb Letter to the council leader Shared group speech	Conversations between family members Diary entry of greatgrandfather Retelling section of story Autobiography of three objects Fact file of a landmark	Character description for Wesley Retelling of Weslandia story	Report on Egypt lifestyle Instructions for mummification process Character description of Howard Carter Telegram to Lord Carnarvon Diary of Howard Carter News report about opening of tomb Warning poster	Poems about sweets Eyewitness reports Conversation between Edmund and Aslan	Group choral performance of poem Explanatory description of creature from poem
Purposes covered	Entertain Describe Persuade	Inform Persuade Entertain	Recount Inform Describe Instruct Reflect	Describe Inform Reflect Entertain	Recount Describe Entertain	Reflect Describe Recount Inform	Inform Entertain Persuade	Reflect Entertain Inform	Describe Entertain Inform	Inform Instruct Describe Reflect Persuade	Entertain Inform	Entertain Explain
Grammar Coverage - Word	ing suffix * un- prefix *	plural and possessive -s	-ing verbs as nouns personification	words spelt -ight		-ness / -ment suffix * simile / metaphor / personification -sion suffix *	imperative verbs * alliteration -ly suffix similes	use forms of a or an* homophones	-ous suffix -tion suffix	imperative verbs * suffixes -ous, -able, -ent, -ive superlatives with -est *	-ture suffix figurative language rhyme	forms of a or an suffixes / prefixes to identify word class figurative language
Grammar Coverage - Sentence	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – if*	conjunctions to explain * order of clauses * adverbial phrases expanded noun phrases	modal verbs * conjunctions to explain * questions * noun phrases with abstract nouns sentence order * multi-clause sentences prepositions to extend noun phrases – with, for, to adverbial phrases	modal verbs * questions * expanded noun phrases adverbials of time multi-clause sentences	conditional sentences – if * noun phrases expanded with preposition phrases conjunctions – because, since, as	noun phrases expanded with preposition phrases conjunctions to explain – because, as, since, so contrasting conjunctions – while, despite, although range of sentence types *	subordinating conjunctions range of sentence types * expanded noun phrases fronted adverbials modal verbs *	modal verbs * subordinating conjunctions comparative conjunctions / adverbs range of sentence types * expanded noun phrases multi-clause sentences	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – if questions	modal verbs * multi-clause sentences cause and effect conjunctions adverbials of time noun phrases expanded with preposition phrases	relative clauses * modal verbs * expanded noun phrases questions * subordinating conjunctions	expanded noun phrases exclamatory sentences * portmanteau to create nonsense vocabulary
Grammar Coverage - Punctuation	commas to mark clauses* apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions*	commas after fronted adverbials possessive apostrophes, inc. for plural nouns inverted commas for direct speech	question marks * commas after fronted adverbials	inverted commas for speech	inverted commas for speech possessive apostrophe	inverted commas for speech commas after fronted adverbials	question marks * exclamation marks* commas after fronted adverbials bullet points *	inverted commas for speech other speech punctuation commas to separate clauses apostrophes for contraction*	commas after fronted adverbials question marks *	commas after fronted adverbials parenthesis*	commas for clauses * question marks * inverted commas for speech	exclamation marks * sentence ending punctuation *
Grammar Coverage – Text	present progressive * play script construction tense consistency	present perfect tense* use of pronouns to avoid repetition paragraphs to organise around a theme subheadings *	present perfect tense * conjunctions for cohesion *	short sentences paragraphs to organise around a theme	paragraphs to organise around a theme pronouns to avoid repetition	adverbials to move between paragraphs * paragraphs to organise around a theme pronouns to avoid repetition	present perfect tense * paragraphs to organise around a theme adverbials for cohesion *	paragraphs to organise around a theme conjunctions for cohesion * subheadings	paragraphs to organise around a theme	present perfect tense * paragraphs to organise around a theme subheadings * pronouns for cohesion	paragraphs to organise around a theme	rhyming verse

YEAR 4

Lowercroft Progression in Writing

TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Writing Root Text	The Man Who Walked Between the Towers*	Beowulf	The Tempest*	The Island	The Lost Thing*	The Lizzie and Belle Mysteries	The Sleeper and the Spindle*	Hidden Figures	Kaspar, Prince of Cats*	Alte Zachen	High Rise Mystery	Curiosity*
Outcomes												
Fiction Non-fiction	Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches	Letters of advice Diary entries Dialogue Character descriptions Setting descriptions Actions scenes Obituaries	Setting descriptions Character descriptions / comparisons Diary entries Dialogue	Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations	Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports	Posters Diary entries Case notes Letters Dialogue Character descriptions Fact files Persuasive speeches	Warning poster Diary entry Dialogue Setting description Character description Missing narrative Book review	Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces	Character descriptions Reports Letters Advertising leaflet Balanced reports Information reports	Character descriptions Flashbacks Diary entries Short autobiographies	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters	Proposals to NASA Information labels Short explanations NASA logs News report
Main outcome	Biography	Own version legend	Playscript	Narrative sequel	Own version narrative	Biography	Fairytale reworking	Memoir	Newspaper article	Analytical essay	Extended narrative	Expanded explanation
Audiences/Form	Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge	Letter of advice to the king Heroic speech by Beowulf Descriptive fight scene Recount in role as Hrothgar Description of a party Obituary for Beowulf	Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons	Welcome guide for a new arrival Description of 'normal' island life Letter of advice to the fisherman Text analysis Diary entry of the man Conversation between Andrew and the man Narrative sequel from an alternative perspective	Diary entry of the boy Formal letter of advice Explanation of how to look after a lost thing Advert for the Department of Odds and Ends Lost & found tags	Theatre advert for Othello Diary entry for Lizzie Crime scene case notes (ongoing throughout) Letter to Belle / Lizzie Character profile for Ignatius Sancho Fact file on the Somerset Ruling Poster and speech to fight for a cause	Warning poster about crossing the mountains Diary entry for the princess Dialogue between dwarfs and queen Estate agent's description of a castle Character comparisons Missing scene of narrative Description of woman Book review	Report about NASA Recruitment advert for NACA or NASA Formal letter to the judge Letter from Katherine to her daughters Diary entry of Dorothy Vaughan Opinion piece about women's achievements	Letter home to mother Character description for Kaspar Letter to Lizziebeth Character descriptions – Lizziebeth and Skullface Advert for Titanic Balanced report about Victorian times Report on icebergs	Character analysis of Bubbe Flashback in role as Bubbe Diary entry in role as Bubbe Thought bubbles for Benji and Bubbe Autobiography as Bubbe	Character descriptions Diary entry as Nik or Norva Murder investigation manual Description of a police cordon Article for Cloud News Letter to the police	Proposal to NASA for a new Mars rover Labels for Curiosity diagram Explanation of Curiosity's launch NASA log of Mars landing News report for Mars landing
Purposes covered	Inform Persuade Reflect Recount	Persuade Describe Recount Reflect Entertain	Describe Reflect Entertain	Inform Describe Persuade Discuss Reflect Entertain	Reflect Persuade Inform Explain Entertain	Persuade Reflect Inform	Persuade Reflect Entertain Discuss	Inform Persuade Reflect Discuss Recount	Reflect Inform Describe Persuade Discuss	Describe Discuss Reflect Recount Discuss	Describe Reflect Recount Inform Persuade	Inform Explain Recount
Grammar Coverage - Word	-ing words as adjectives figurative language	alliteration -ful / -less suffix * superlatives dis- / de- / mis- / over- / reprefixes idioms	converting verbs into adjectives / nouns	idioms	synonyms / antonyms for effect * shifts in formality *	vocabulary for formal writing adjectives ending -ous *	homophones comparatives / superlatives synonyms / antonyms for effect *	-er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives*	-cious / -ous suffix comparatives / superlatives	synonyms / antonyms for contrast dis- / mis- prefix *	technical vocabulary figurative language	differences in formality of language -er / -or suffix
Grammar Coverage - Sentence	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	modal verbs subjunctive form * relative clauses abstract noun phrases sentence order adverbial / prepositional phrases *	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas *	modal verbs difference between formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases *	multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions *	multi-clause sentences subordinating conjunctions range of sentence types * expanded noun phrases * modal verbs adverbs / adverbial phrases * relative clauses question tags * subjunctive form *	noun phrases expanded with prepositions * relative clauses adverbs / adverbial phrases * clause order for effect modal verbs subordinating conjunctions subjunctive form * passive voice *	conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials	expanded noun phrases * subordinate clauses multi-clause sentences order of clauses modal verbs passive voice *	modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types *	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	modal verbs multi-clause sentences relative clauses adverbial phrases * sentence order passive voice * expanded noun phrases
Grammar Coverage - Punctuation	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	use of hyphens dialogue punctuation *	parenthesis punctuation use of colons	commas for clarity dialogue punctuation *	sentence ending punctuation * parenthesis	parenthesis punctuation dialogue punctuation * bullet points to list information *	dialogue punctuation * commas for clarity parenthesis punctuation	sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis	commas for clauses commas to clarify bullet points to list information *	apostrophes for contractions * use of hyphens dashes for parenthesis	parenthesis punctuation dialogue punctuation *	commas for clauses use of single dash
Grammar Coverage – Text	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	tense choice for cohesion	present perfect tense * adverbials to link ideas	present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion	paragraphs to organise around a theme * past progressive tense*	switch in tense paragraphs to organise around a theme * layout devices * noun phrases to avoid repetition *	cohesive devices to move time / place / action	subheadings * paragraphs to organise around a theme * adverbials of time for cohesion	perfect tense * conjunctions / adverbials for cohesion	cohesive devices - tense choice, adverbs /adverbial phrases, pronouns subheadings * paragraph structure	short sentences formal speech vocabulary tense choice for cohesion	progressive verb forms * adverbials for cohesion

YEAR 5

Lowercroft Progression in Writing