Area of Learning		Week 1	Week 2	Week 3		Week 4 23.9.24			Week 5		Week 6	Week 7
		2.9.2024	9.9.24	16.9.24					30	.9.24	7.10.24	14.10.2
house and a	Literacy Tree Text Phonics	Children not in school Home visits all week Half day –	Phase 1 activities and games		Sup	Super Milly and the super school day! Main outcome: alternate character version						
	Junior	Friday				TERM	PHASE	TERM WEEK	PHASE WEEK	LETTER PROGRESSIO	N HFWs (DECODABLE)	CEWs
	Learning						2	1-2	WEEK	Baseline Assessme		
						-	2	3	1	satp	a at	as
						Autumn 1	2	4	2	inmd	it in an am dad did and	l is
						4	2	5	3	gock	got on not can	no go to into
							2	6	4	ck e u r	get mum up	the put*
	White Rose Maths NCETM		Simple maths stories, songs and games RBA assessments			WRM: Match, sort and compare! WRM: Talk about measures patterns  NCETM						
w						Autumn 1		Week 1		Week 2	Week 3	Week 4
Maths						Focus		Subitising		outding, prolinally and	Composition	Subitising
Σ						Set 1	Subitisi	ing within 3	F	ocus on counting skills	Explore how all numbers are made of 1s	Subitise objects and sounds
											3 and 4	
PD O	Fine Motor and		Gross motor skills deve	loned outdoors with a	mnhasis	on tril	205 0	utdoor	constri	uction climbing	frame trim trail	and tures
	Gross		Dough Disco	topea outaoors with e	impilasis	טונ נונו	ces, U	utuooi	COILSTI	action, cumbing	jianie, tiini tian	. uitu tyres.
	Motor		Weekly busy fingers ac	tivities								

Year R Half Term Overview – Autumn 1 2024

CLL			beads. • To be able to  WELCOMM assessmer Phase 1 stories, songs	and games areas of provision to exp	ff objects and running	g around without bump	ping into objects or o	3	
PSED	Jigsaw		Read 'What do I look like?' Discuss our faces and how they look with different expressions. Draw a self portrait.	Being Me in My World: To start to recognising and managing our feelings	Being Me in My World: To enjoy working with others to make school a good place to be	Being Me in My World: To understand why it is good to be kind and use gentle hands	Being Me in My World: To understand children's rights and what this means	Read The Colour Monster  To be able to talk about and recognise feelings for example, happy, sad, upset etc.	
KOW	Science  Geography and History	SUP R	Seasonal Changes  Children will explore the seasonal changes that autumn brings. They will look for changes in animals, plants and weather that they can see around them. Children will be encouraged to collect and experience autumnal changes at home with their families. They will touch, feel and discuss the different autumnal objects that they find at home and in the school grounds.  To be able to name some of the features related to the current season such as conkers, horse chestnut, acorn etc.  To notice seasonal changes outside  My Home  Discuss our families and how all families are different.						

	RE	Discuss our birthdays and how we celebrate.  Read 'Super Duper You!' and discuss what makes me super-duper!  To understand and show interest in events from the past, recognising that things happened before they were born	then talk about the What do you like t Look at the some of To take an interdiscuss what the	nt types of homes that people live in and homes that we live in. To do in your home? different homes from around the world. Exercise in other cultures and beliefs and hey have learned.				
	Bury Agreed Syllabus		<ul> <li>Why is the word 'God' important to Christians?</li> <li>To take an interest in other cultures and beliefs and discuss what they have learned.</li> </ul>					
EAD	<b>DT</b> <i>Kapow</i>	In this unit, pupils explore and learn about various types of permane	Structures – Junk Modelling various types of permanent and temporary join. They are encouraged to tinker using a ques in the junk modelling area. Children will plan and build their own model using the					
		<ul> <li>To construct with a purpose in mind and select the resources needed.</li> <li>To be willing to explore new areas of the classroom and try different activities</li> </ul>						
	<b>Art</b> <i>Kapow</i>	Drawing: Marvellous Marks  Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.  • To be able to draw a person, creating simple representations.  • To begin using a tripod grip with control when writing or drawing						
	Music Sing Up!	I've got a  Explore emotions a  voice and facial ex  the starting point  with timbre u	grumpy face nd feelings using the pressions. It provides t for experimenting sing voices and omposing new verses	The sorcery's apprentice Pupils will explore how music can tell a story and will be supported in identifying elements of music within a piece, such as dynamics (loud/quiet) and tempo (fast/slow). They will have the chance to compose using percussion instruments and respond creatively to				

				_	d create their own respond to music	music in the form of movement and writing.	
				J		<ul> <li>To learn new songs and perform them in front of an audience.</li> </ul>	
Enrichment		Home visits	Tour around the		Walk around the	Phonics and	Halloween Disco
Opportunities			school		grounds to look	reading evening	
					for autumn		
					treasure		